

Views of Houghton's bronze maquette below (zMS Am 2232) look similar to a "working model in clay" pictured in the Harvard Alumni Bulletin, v. 19, No. 11, December 7, 1916. Note the knitted brow which is not as pronounced as the final marble statue in Concord.



The handgrip of the armrest is triple-fluted. It can sometimes be hard to distinguish in a photograph. For example, the handgrip of the smaller painted plaster maquette illustrated in *Metamorphoses* looks double-fluted in the photograph, but on close inspection of the actual piece, it is also triple-fluted.

